

BALLYHOO

FEBRUARY

PARIS EDITION

15 CENTS



ARC DE TRIOMPHE



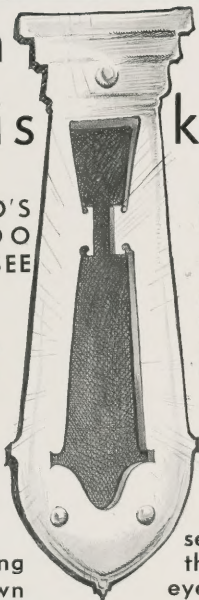
What can you see
thru this keyhole?

JOIN BALLYHOO'S
BIG PEEKABOO
CONTEST AND SEE
THE WORLD!

You too can become
a Columnist and win
BIG CASH PRIZES!

Simply cut out the
keyhole and see
what you can see.

If you see anything
hot cha jot it down



on your cuff and send
the cuff to Ballyhoo.

You may send in as
many cuffs as you
wish but each cuff
must be accompanied
by a shirt.

In case of ties, send
only plain one. No
stripes or figures.

The person or persons
seeing the most through
the keyhole has the best
eyes and is congratulated.



Fifty Million French Mags Can't Be Wrong

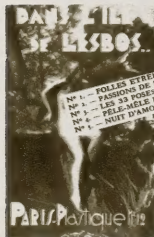
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AIMER en 12 leçons !!

par
JEHAN TESTEVIDUE

Nombreuses illustrations
Prix : 15 francs



LA BEAUTÉ DES FORMES

CAMILLE MAUCLAIR



Seins

développés, reconstruits,
canelés, raffermis par les
PILULES ORIENTALES
Bienfaits : pour la santé, sans
rivaler pour séduire la femme
la posséder. 30 fr. la 100, adress. à copier à la main
Flacon 100 g
J. RAYE, 8 et 10, rue de la Cour, sans frais. Modèle
l'échelle trav. gratis. Ets R. SPIRAX, BIARRITZ.
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Prix de l'Album franco :
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Envoi de chaque album
SOUS PLI CACHETÉ
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les plus
JOLIS MODÈLES
les meilleures
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1 frs tous pays

SUR LES GRANDS BOUL Photos curieuses

DE JOLIS SEINS

Pour DÉVELOPPER
ou RAFFERMIR les seins un
traitement double est nécessaire, car
il faut revitaliser les glandes mammaires
et les muscles sous-jacents. Seul LE
TRAITEMENT DOUBLE SYBO donne
rapidement une belle poitrine
ou alors, si on ne veut pas
traiter, demandez le bon
général, simple, Laboratoire
14, rue Saint-Lazare.



La Plastique Féminine

par Marcel Barrière



PHOTOS
esthétique de la Femme
à travers les races.
40 francs

Vient de paraître !

PARIS-PLASTIQUE N° 13

PRIX : France 12 fr.
Etranger 15 fr. - 1 1/2 ou 4/

LA SOUBRETTE EN FOLIE

On demande jolies femmes **MODÈLES**
pour photos d'art, 45, rue Anatole.
France, LEVALLOIS, (à 500 mètres
du métro Champerret).

PHOTOS RÉALISTES

Sérieuses Hées-Commerces sur papier « Spécial »
1. Jacques et sa maîtresse. 25 f.
2. Plaisirs de femmes. 25 f.
3. Quand on s'aime. 25 f.

Un Merveilleux ALBUM de PHOTOS de NUS

IMAGES D'UNE FEMME

Préface de Jules Romain

UNE POITRINE IMPECCABLE c'est le secret du SEX-APPEAL



Il offre gratuitement recette
facile (sans danger) pour
obtenir un secret et rapi-
dement, sans rien absorber,
développement ou raffermissement des seins (bien
dire le cas). Il sera répondu,
sous pli fermé, à toutes les
lettres.

Dip. F.M.P. Pens. Cons. tie b.
92, rue St-Lazare (92). Diarr.

Le CRIER

Translations for all jokes in
this colossal issue will be
found on page 32.



Je suis solliciteur pour
Brosses Fuller.
(1)



Tu devrais lui dire que nous allons visiter les pauvres gens. (2)



Mais, votre honneur, il m'a avisé qu'il a l'intention de m'exposer. (3)



Sacré! Ces fiacres de Paris! (5)

Qui était la femme avec laquelle je vous ai vu heur soir? Ce n'était point une dame, c'était ma femme. (6)



Je voudrais bien le considérer quelques jours! (7)



Dieu sait d'où vient cette idée-là-Paris, ville d'amour! (4)



Quel ennui ici sans ces couchons de touristes Américains! (8)



Ne vous ai-je pas
vu au Rat Mort ce
soir?

Pas moi, mon petit
choux; sans doute,
c'était deux autres
gaillards.

(9)

C'était vous,
Emery?
(10)



RALPH
FULLER

The
LADIES JOURNAL
GOES PARISIAN



The JOURNAL'S FRENCH-ENGLISH DICTIONARY

*All the Phrases and Then Some Guaranteed to Get You Around
Paris and Keep You Out of Jail Spelled to Pronounce Easily*

<i>A moor</i>	Lust
<i>Bebe, kuh feet vouse tonight?</i>	Whatcha doing tonight babe?
<i>Come on talley-vo?</i>	How's tricks?
<i>Comb bee yen poor set genuine gown Pareeseeyen poor ma wife?</i>	How much will this little Paris model set me back?
<i>Donnay-moi deux Martinis</i>	I want two Martinis, please
<i>Donnay-moi deux Scotch ay sodas</i>	I want two Scotch and sodas
<i>Donnay-moi trois straight ryes</i>	I want three straight ryes
<i>Eh?</i>	Eh?
<i>Eifull aw full</i>	I feel awful
<i>Fa Keriss say quit folla in me around</i>	For goodness sake stop following me around!
<i>Gasson, deux more Martinis</i>	Waiter, two more Martinis
<i>Gasson, la disson</i>	Waiter, the check
<i>Gasson, comb prenay ruse ou there are a couple belles fammes</i>	Waiter, can you tell us where there are a couple of really good looking women in this man's town
<i>Gasson, deux orders de jam bone ay uffs</i>	Waiter, a couple of orders of good old southern fried ham and eggs
<i>Ill ay kock I</i>	He's cockeyed
<i>Hic</i>	Hic
<i>Juh vouse aim, juh vouse a door, kuh vooley vouse encore?</i>	I love you, I adore you, what more do you want?
<i>Juh voo un mink coat, du diamonds, un Renault et un grand appartement</i>	I want a mink coat, some diamonds, a Renault and a big apartment
<i>Juh ta door</i>	Shut it yasself!
<i>Juh ay un grand tett owe juh dwec</i>	Boy, have I got a head this morning?
<i>Kerist!</i>	Kerist!
<i>Low zee</i>	Lousy
<i>M'sieu, volay-vo muh directay a luh nearest comfort station?</i>	The stars are lovely over the Seine tonight, aren't they my deah?
<i>Ne levay voo pas, Ladee A staire, juh entray sullmount poor lavay lay man</i>	Don't get up, Lady Astor, I just came in to wash my hands!
<i>Ne dee ree un a ma frau, cherry</i>	Don't breathe a word of this to my wife, darling
<i>Oo est le may zoon de Gertrude Stein</i>	Where does Gertie Stein hang out hang out why who?
<i>Pollay-vo Fransay?</i>	Habla espagnole?
<i>Quel et le big idee?</i>	What's the big idea of overcharging us? Is it because we're Americans?
<i>Poor quah dont les francays pay le war dettes?</i>	Why don't youse bums pay the war debts?
<i>Oo la lah</i>	Ooo la lah
<i>Pah la, ici</i>	Not there. Here.
<i>Pardonnez muh, mais voo ay sur mah wife</i>	Pardon me, but you're standing on my wife!
<i>Right!</i>	Right!
<i>Que fay juh?</i>	How'm I doin?
<i>Swa zon franks pour set lousy shoes, voloor?</i>	Sixty francs for that lousy thing, you robber?
<i>Taxi!</i>	Taxi!
<i>Use edit, bikboy!</i>	You said it, big boy!
<i>Voter wife est inconstant, monsoor</i>	Your wife is deceiving us, M'sieu
<i>Vass iss loss?</i>	What's the matter?
<i>Vous avay un belle chassis, cherry</i>	You have a beautiful chassis, cherie
<i>Sah odor</i>	It stinks!
<i>Vere can I get ah good piece harring</i>	Where can I purchase a delicious bit of herring?
<i>Voy see doo muck dans voter you</i>	Here's mud in your eye
<i>Voy poovay removay voter for fur coat</i>	You might at least be a gentleman and remove your fur coat
<i>Virgin's ne requer pressant</i>	Virgins need no urgins
<i>X-coos eet pliz</i>	Excuseitplease!
<i>Zowie</i>	Zowie

The HOME Beautiful



Brighten the corner where you are. Paint stains may be removed by not wearing clothes when painting.



Remember, girls, a clean rug never decays.

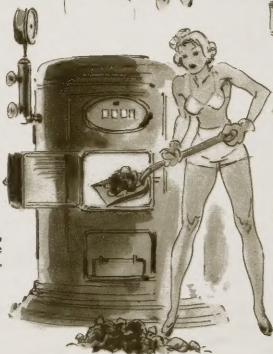


Hubby will just love his home if you keep him in the right spirit.



To keep your hollyhocks in good shape, water them twice a day, but watch your can, lady!

To hold a husband, girls, keep the home fires burning.



In keeping a home beautiful, dainty underthings should not be overlooked.

There's nothing more beautiful to see than a little housewife busy with her pots and pans.

The JOURNAL'S LITTLE GEM STORY REMINDER CHART



How many times have you said,

"I heard a good story last night but I can't remember it"? Plenty of times, we'll wager.

There's no excuse for forgetting a good story if you have one of our handy Story Classification Charts. All you have to do is listen and consult our chart for key symbols which you write down on the back of an old envelope or your tux shirt. It's Simple! It's Colossal! You can be the life of the Party! You'll be asked everywhere, Maybe outside!

Locale

BEDROOM (A/2)	FARMHOUSE (A/3)	MINING CAMP (A/4)
HOTEL (A/5)	HAYLOFT (A/6)	SEDAN (A/7)

Type of Story

FOR MEN ONLY (B/4)	MIXED COMPANY (B/2)	KIND YOU TELL YOUR WIFE (B/9)
--------------------	---------------------	-------------------------------

Characters

CHORUS GIRL (C/8)	DRUNK (C/2)	TRAVELING SALESMAN (C/6)
PANSY (C/5)	COUPLE (C/7)	PROSPECTOR (C/1)

Action

VULGAR (D/5)	KNEE (D/8)	EUROPEAN (D/9)
--------------	------------	----------------

Tag Line

(E/1) I'm the cluck who slept in the parlor.

(E/2) C'mup'nsee me sum'time.

(E/3) I'm just the doorman here.

(E/5) Because I wuve you.

(E/6) Move Over.

(E/7) Oh yeah.

(E/8) Boool

(E/9) Ce bon? Ce Magnifique!

For instance: If you consult your notes someday and see the following key letters, A/3 B/2 C/6 D/8 E/1, you will instantly remember that that was the story about the traveling salesman who stayed the night at the farmhouse, and was it funny?

Of course, space will not permit our enlarging this chart so as to include some of the more subtle numbers. Now that you see how it's done, you can augment our plan with your personal touches.

It's easy enough once you see how it's done (this is not a tag line).

Carry this chart with you and you'll never forget a story.

NOUVELLE ROBE

NOUVELLE VIE.

The Ladies' Journal's Pretty Patterns for Gals with Little Money and Swell Shapes

Notice—Stretch out full length on the floor and draw around your body with a pencil. Then have a carpenter take up the floor and mail it to us with fifteen cents in stamps. Your pattern will be mailed immediately. Fashion Bureau, Buttermilk Building, New York.



6321

2035. CHIC: a three-piece knitted set. Scarf and mittens. Easy to slip into on a cold morning.

1043

1043. DEFENSE D'HONOR: the boxing gloves may tax your ingenuity but the trunks may be borrowed from your little brother.

2034

2034. THE THRIFTY: a smart outfit for chronic string savers. Knotty but nice.

1002

1002. THE PUTTEE: a wrap around wrap. Materials may be had at any Army and Navy store. If you can't buy them let us know and we'll give you names and addresses of soldiers and sailors.

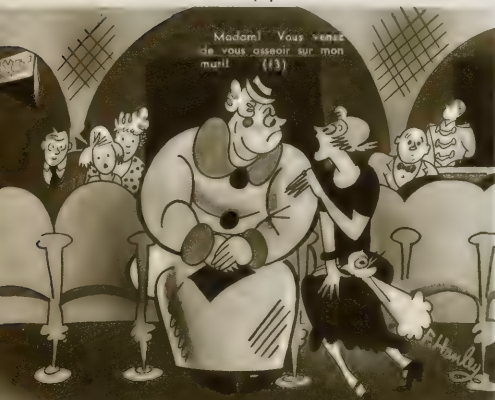
6321. RADIO: showing what you can do with a roll of old aerial wire. This one should have the patrol cars after you.



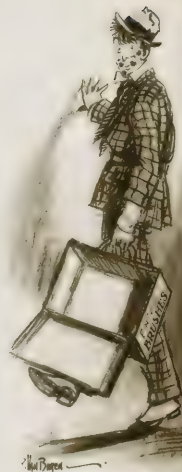
Ma—et je ne peux pas même choisir mon,
propre garçon d'honneur.
(11)



Il m'a d'habillé avec ses yeux.
(12)



Madam! Vous venez
de vous assoir sur mon
mutil. (13)



Voulez-vous dire, vraiment, que
je pourrai retenir toutes ces broses
—ci? (15)



En bien donc! Vous aussi,
vous n'avez pas le moyen
d'aller au sud cet hiver,
hein? (14)



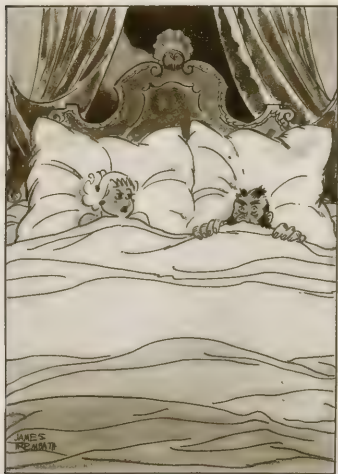
Votre femme,
reçoit—elle de la
société cette
saison?
Pas bien, ça.
(16)



Quel élan!
(17)



Jouez la carte
rougerouge!
(18)



FRENCH POSTCARD DEPARTMENT

Ballyhoo crashes through with the very latest in Feelthy Pictures!



Ooh la la!



Ooh la la!

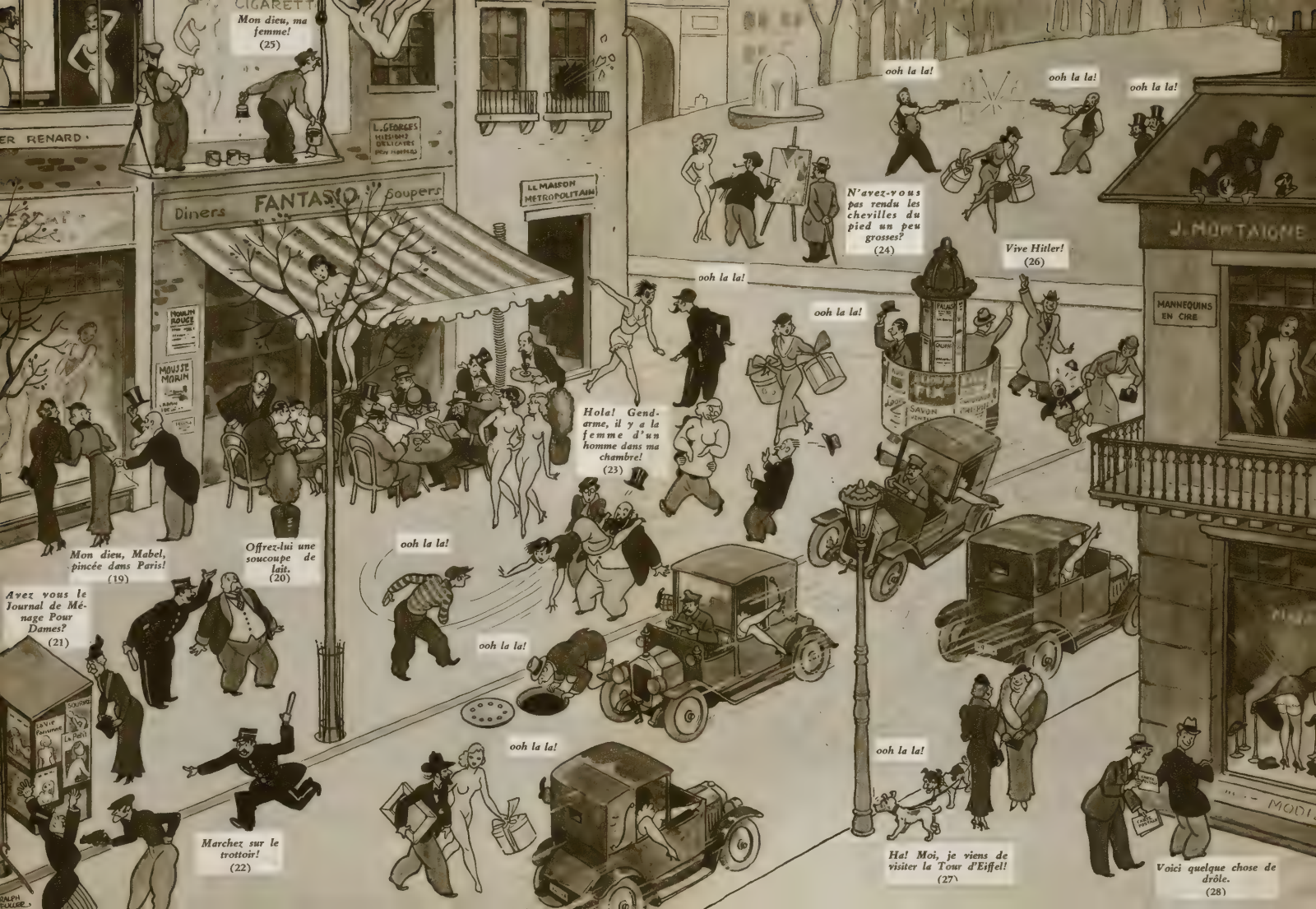
CENSORED



Ooh la la!



Ooh la la!



CIGARETTES
Mon dieu, ma
femme!
(25)

L. GEORGES
TELEVISION
DE L'AVANT
DEUXIEME

L. MAISON
METROPOLITAIN

Diners FANTASIO Soupers

MOULIN
A VENT

MOULIN
A VENT

Mon dieu, Mabel,
pincée dans Paris!
(19)

Offrez-lui une
soucoupe de
lait.
(20)

Avez vous le
Journal de Mé-
nage Pour
Dames?
(21)

Marchez sur le
trottoir!
(22)

Hola! Gend-
arme, il y a
la femme d'un
homme dans ma
chambre!
(23)

ooh la la!

ooh la la!

ooh la la!

ooh la la!

ooh la la!

ooh la la!

ooh la la!

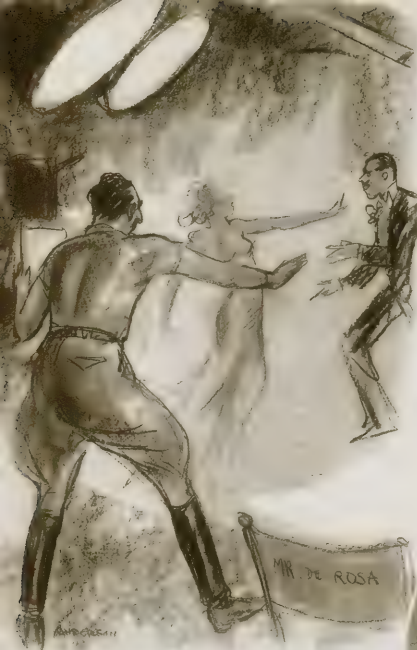
ooh la la!

N'avez-vous
pas rendu les
chevilles du
pied un peu
grosses?
(24)

Vive Hitler!
(26)

Ha! Moi, je viens de
visiter la Tour d'Eiffel!
(27)

Voici quelque chose de
drôle.
(28)



Mlle. Sparling, il faut que vous défendiez votre honneur avec plus d'enthousiasme pendant cette croisade pour la propriété.

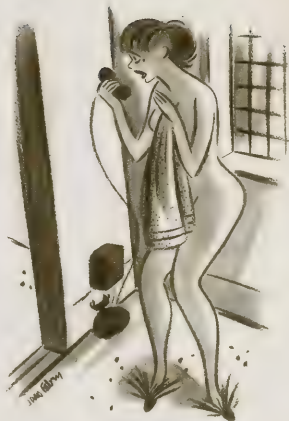
(29)

Je ne peux pas penser à une cadeau d'anniversaire convenable pour mon mari.

Pourquoi pas un livre?

Il en a déjà un.


(31)



Ah, Richard—viens tout de suite—il paraît que les demenageurs aient été ici pendant que j'étais dans mon bain!


(30)





Ce portier—là! Il aurait
dû me donner avis de dix
minutes!

(32)



C'est bien
drôle—je ne
peux rien voir
dans la chambre
de Winchelli
(34)

Ne vous dépêchez pas m. le coif-
feur, il me plaît de rester ici.
(Tenez ceci vers la lumière pour
voir pourquoi)

(33)





Pourquoi est-ce qu'un poulet traverse
le chemin?
Pour arriver à l'autre côté.
(35)

C'est bien drôle—je
ne peux rien voir dans
la chambre de Soboll
(36)



Etes-vous prête à paraître
dans cette scène proche, Mlle. De
Vere?
(37)



Ca vous est égal si je fume?
(38)



Encore une fois le tour du
parc, Jacques, jusqu'à ce
qu'elle soit en humeur!
(39)



Je gagne le prix de la boîte.
(40)

BALLYHOO LAUNCHES A NEW STATUE DECORATING COURSE

Postgraduate Lessons for those who put Mustaches on Billboards



LESSON 1.

Start modestly with simple statues such as above. Do not attempt the Laocoon group in the beginning. Below we see what a beautiful effect can be obtained with full-length figures.



LESSON 2.

Here is a fine example of taste in statue decorating. Simple yet with a certain joi de vivre.



LESSON 3.



LESSON 4.

Some very chic results can be had with beads. And when it comes to busts——!



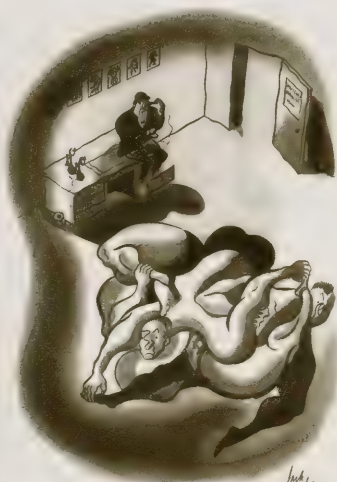


Ah! Tu dis qu'on vient de jeter une brique dans la fenêtre—eh bien, où est la brique?
(41)



Mon Général, ne
vous ai—je pas interdit
de porter ces médailles
—là sur votre pyjama!

(42)



Nous espérons pouvoir les décoller
avant leur prochain match!

(43)

Il est fabricant de lits, et il
veut toujours parler boutique.

(44)



Mais on ne peut point
le reprocher—ça, c'est bien
une spectacle effroyable!

(45)

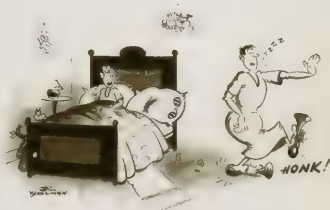


Il faudra que nous goû-
tions du vin un jour juste
pour la blague.
(46)



Elle ne manque jamais d'entendre tous les pro-
grammes à la radio.
26

(47)



Si ça ne guérit pas son somnam-
bulisme, je me rends!

(48)



C'est drôle! Je n'y avais jamais
pensé.

(49)



La prochaine fois que
vous serez saoul, ayez l'obli-
geance de ne pas errer dans
un magasin d'orgues!

(50)



Ah, monsieur,
je vous prie, ne
jugez pas sur
l'apparence!

(51)

ADLAFFS

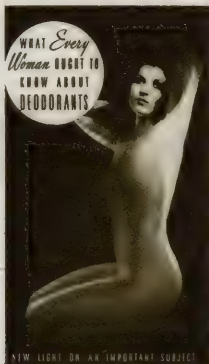
BALLYHOO PAYS \$10 FOR EACH ADLAFF PRINTED

(But remember, in case of duplicates, the first one in gets the ten bucks!)

Not a line or bulge is visible



Oh, no?

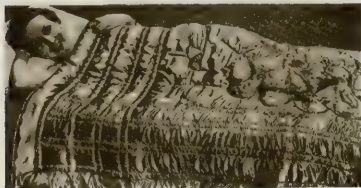


NEW LIGHT ON AN IMPORTANT SUBJECT

Who's the lady? The author or the "important subject"?

WAY BELOW REGULAR PRICES

Made by a nationally famous manufacturer
SORRY, NO MAIL OR PHONE ORDERS!



Try COMforter 2000!



Now I'll show you my etchings.

Cozy Snuggie Pajamas

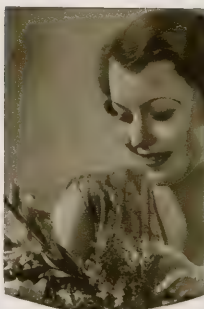
Delicate shade of pink in twothing warm to pies" are the answer to "Somonug and good look-sleep in!" Light in weight, -piece style "gtag-ing!"

1.69

Page Gertrude Stein!



Why don't you train your dog, lady?



MEN LOOK THEIR BEST
in TAYLOR-MADE
CUSTOM CLOTHES

Yes, don't they.



**They're Guaranteed
Not to Run . . .**

*Just the kind of
a gal we're look-
ing for!*

Be "in the pink" tonight!

pink mood . . . pink nightie
pink skin

How 'bout pink toothbrush?



for
armistice
day only . .

What does she do the other 364 days?



*Just One More Day!
to Consult*

Miss Sally Staunton

Now we know what's become of Sally!



IN BALI
IT'S
Nature
IN
HOLLYWOOD
IT'S
"Her Secret"
NO-BAK
Brassiere

What ya mean "Secret"?



BALLYHOO'S WOMAN'S PAGE

HELPFUL HINTS TO OUR FEMININE READERS



Article III

THE GENTLE ART OF MAKING UP

By LILLIAN DAY, Inc.

PARIS

LONDON

NEW YORK

PERTH AMBOY

THE DAILY 40 STEPS

"Begin making up your face with your mirror in one hand and this book in the other," advises Ellen Eisenstein, famous beautologist.

You will have no difficulty in purchasing cosmetics. Any Beauty Salon or department store or drug store will gladly sell you all you want.

The first thing to remember is to accentuate your natural features. It's no use trying to pretend you haven't got that nose. Then you must choose the colors which best carry out Nature's original intentions. Owing to our modern diet, climate, dust, heating . . . oh, I've said that before, haven't I?

If you follow the ensuing instructions carefully your make-up will last the entire day with only one or two re-touches per hour, if you behave yourself.

Application of a touch of rouge to the ear lobes dramatizes them, and a suggestion of it in the nostrils gives one that aristocratic, sniffing air.

A dot of blue pencil at the outer corners of the eyes, with just a suspicion of a downward stroke gives one that vague expression so much in vogue now among our best breeds of lap dogs, while if you turn the stroke upwards, it creates starry-eyedness.

The same thing is true of the mouth. If you decide that your *type* (type) is *gai* (gay), a slight upward trend of the lipstick at the corners will accentuate it, while if you prefer being a Dangerous Woman, reverse it. The ancient Egyptians who knew about make-up from the toes up, developed this art of expression among their circus clowns.

Binge lipstick is not a *paint*. It brings out the natural color of your lips onto your boy friend's shirt front.

Bluffproof lipstick is used by our

most exclusive gangsters' molls.

The first essential of a lipstick is that it be *digestible*.

Having chosen the lipstick that will blend properly with your rouge, nail polish and gums, apply it freely to parted lips. Then compress them firmly on a piece of Lip-compressing Tissue (\$1.00 a package) and you will have a perfect Cupid's Bow and Arrow.

Eyelashes are of supreme importance. You can have them attached at any of the better Eyelash Emporiums. This is not really artificial, as each hair is attached to one of your own, so it is just following out what Mother Nature intended if the hairs had not stopped growing. Adoree La Mar gives her eyelash customers a copy of her pamphlet, "Veiled Looks," on request and payment.

HOW TO HAVE THE BODY BEAUTIFUL

I took a course in Eurythmics, which is the art of responding to music with the muscles, and should not be practiced at concerts. I also now take tap and adagio dancing. What with the Turkish Bath on Mondays, Louis on Tuesdays and Saturdays, the manicure on Wednesdays, permanent waves, sets, scalp treatments, facials, eye-brow

shapings, eye-lash curlings, and shopping and fittings, I really don't get much time to think about myself.

BEFORE RETIRING

First cleanse the face and neck thoroughly. This is done by applying Thorough Cleansing Cream and removing it with Thorough Cleansing Cream Removing Tissues. Then apply Night Restoring Cream freely. Then rub tonic into scalp, set hair with Setting Lotion and pins and cover with net cap. It is well not to lie on the hair. Woman's greatest enemy is Drooping Contours. Adjustable double or triple Chin Strap is excellent for this, but one should then avoid sleeping on the face. BALLYHOO will offer a prize of a brand-new facial tissue for any bright saying by a woman tied up in a Chin Strap.

The hands should be given their nightly bath in lukewarm Bathing Lotion and then rubbed with Special Sterilized Anti-Fidget Cream No. 12. Bathe the eyes in Eye Bather Solution with a few drops of boric acid, and do ogling exercise. At twelve, get up and apply Midnight Oil.

SPARE TIME

You can do many things to aid Beauty in your spare moments during the day. The dentist told me to take my gums between my thumb and index finger and squeeze towards the teeth. This is good for bashful, receding gums. "You can do it while you are reading a book," he said.

The manicurist said I should put Cuticle Oil on my nails and rub them downward. "It only takes a few minutes a day," she said, "and it keeps the nails from getting brittle. You can do it while you're reading."

Louis said I should massage my
(Continued on page 32)



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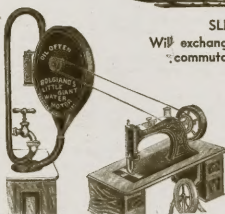
SLEIGH

Will exchange for horse or commutation ticket.



COMPLETE ENCYCLOPAEDIA

Will exchange for copy of "Anthony Adverse."



ELECTRIC SEWING MACHINE

Will exchange for dress.

Translations

1. "I am ze Fullaire brosh man."
2. "You'd better tell him we're just slumming, Roderick!"
3. "But your honor—he threatened to expose me!"
4. "I don't know where they get that 'Paris, City of Love' stuff!"
5. "Oh, these Paris taxis!"
6. "Who was the lady I saw you with last night?" "That was no lady, that was my wife."
7. "I'd like to turn it over in my mind for a couple of days!"
8. "It's certainly dull here without those American Tourist pigs!"
9. "Didn't I see you at le Rat Mort this evening?" "Not me, my little cabbage; it must have been a couple of other fellows."
10. "Was that you, Emery?"
11. "So I can't even pick my own best man!"
12. "He undressed me with his eyes!"
13. "Madam—you just sat on my husband!"
14. "Well, well, couldn't you afford to go South this winter either?"
15. "Do you really mean that I can keep all these brushes?"
16. "Is your wife entertaining this season?" "Not very."
17. "Some take-off!"
18. "Play your red card!"
19. "Gosh, Mabel, pinched in Paris!"
20. "Try giving her a saucer of milk."
21. "Have you a copy of the Ladies' Home Journal?"
22. "Get on the sidewalk!"
23. "Officer, there's a man's wife in my room!"
24. "Haven't you got her ankles a bit thick?"
25. "My gawd, my wife!"
26. "Heil Hitler!"
27. "Humph! I've just been over to the Eiffel Tower!"
28. "Here's a hot one."
29. "Miss Sparlow, you've got to fight extra hard for your honor while this clean ride is on."
30. "Richard—come quickly—the movers must have been here while I was in the bath!"
31. "I can't think what to get my husband for an anniversary present." "Why don't you get him a book?" "He has a book."
32. "That porter should have given me ten minutes' notice!"
33. "Don't hurry, barber. I like it down here." (Hold this up to the light and see why.)
34. "Funny—I can't see a thing in Winchell's room!"

35. "Why does a chicken cross the street?" "To get on the other side."
36. "Funny—I can't see a thing in Sobol's room!"
37. "Are you ready for a close-up, Miss DeVere?"
38. "You mind if I smoke?"
39. "Around the park again, James, until she gets in the mood!"
40. "I'm working my way through college."
41. "You say someone just threw a brick in the window—all right—where's the brick?"
42. "I thought I told you, General, you may not wear those medals on your pajamas!"
43. "We're hoping to be able to pry them apart in time for their next match!"
44. "He's a bed manufacturer and always wants to talk shop."
45. "But you really can't blame him, dear, it is a lousy picture."
46. "We must try some wine some time, just for a lark."
47. "She never misses a radio program!"
48. "If that doesn't stop his sleep walking—I give up!"
49. "Funny I never thought of this before!"
50. "Next time you're drunk, I wish you wouldn't take a stroll through a pipe-organ store!"
51. "Now, please, sir, don't jump at conclusions!"

Woman's Page

(Continued from page 30)

scalp with my fingertips in my spare moments, to keep it loose.

My gym teacher advocates rotating the foot to strengthen the ankle. The head should be held high whenever possible to combat Repetitious Chin, and don't forget rolling the eyes.

These things interfere somewhat with reading, especially the rolling of the eyes. I'm afraid I'll have to give up reading.

My husband came in one day while I was occupying my spare moments. I noticed he looked at me strangely. I'm afraid I'll have to give up my husband.

I'm afraid I'll have to give up going to parties; I haven't the time, but when I do go out, I have the consciousness of looking sleek and svelte and coiffed. I'm not ashamed to go to the best Beauty Parlor on Fifth Avenue. I can hold my head up; in fact, I always do; but I never laugh, because one hearty laugh destroys months of saying "Pouf-pouf."

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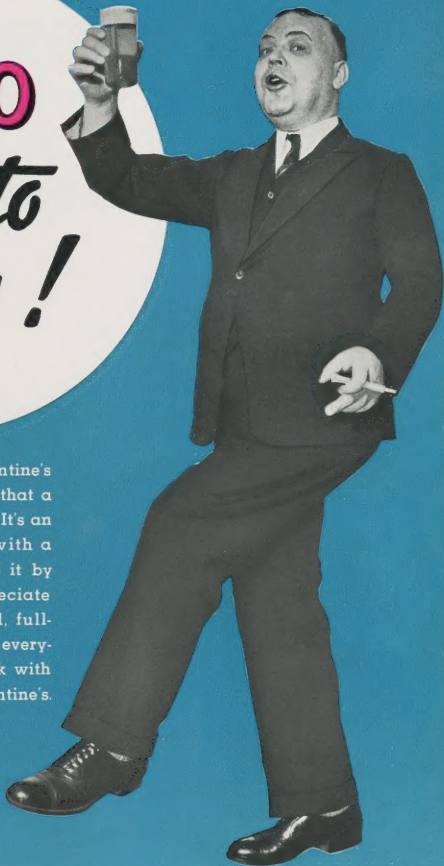
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